





Hello and welcome to this compact, Summer 2018 issue of Edge!

This term, on page 12, you'll find our writer Abbie who is celebrating Pride month. It's 11 years since the first Pride march in Truro and what a long way we've come from there. Meanwhile our gallery (and front cover) this summer is filled with shots by student Alex Robinson who gained exclusive access to photograph the renowned band 'The Wombats' at the O2 arena. Pages 6 to 11 show our picks.

In another article, we look back to March, when Callywith, Truro and Penwith colleges braved the 'Beast of the East' to depart for a week-long tour of south-west Iceland. The 44 students visited numerous natural wonders of the 'land of fire and ice'; including glaciers, volcanoes, black-sanded beaches and spurting geysers. See page 4 for our report and photography.

Plus: Mariah reviews the latest Marvel blockbuster; 'Avengers: Infinity War'. Callywith's first non-human member of staff has joined the team this summer; Macy, a registered PAT (Pets as therapy) dog will be starting to visit students to help ease stress, anxiety and exam nerves - crucial during the college year. See Jamie in Student Services to find out when Macy will be in college. I couldn't resist adding a photo.

Enjoy the issue and have a great summer!

Tom

The Editor.

As always we welcome any writing, photography, ideas or comments from students. Get in touch by emailing LindseyK@callywith.ac.uk or popping in to T208 on Wednesday from 1pm.



Land of Fire and Ice

Callywith's geography students journeyed to Iceland on a once-in-a-lifetime trip. **Tom Oatley** reports.

n March this year, Callywith Geography department teamed up with Truro and Penwith Colleges to take 44 enthusiastic students on an international trip to Iceland. Students spent a week touring the south western corner of the barren country, learning how many of the natural wonders present; such as volcanoes, glaciers, geysers and tectonic ridges which have formed due to naturally pressured processes over millions of years. Among the eager students was Jack Dilworth, who said the trip had given him a new insight into his georgraphy studies.

He said: "I really enjoyed the trip, especially the walking with crampons and ice axes on Sólheimajökull glacier. The experience has also given me a much better understanding of the tectonics component of my course thanks to some of the exhibitions we visited." The trip, as lead by Callywith's own Matt Andrews, included many more highlights such as bathing in the world-famous Blue Lagoon spa and more audaciously, a geothermally heated river within the upper Reykjadalur valley, a perfect way to relax after a steep hike up some stunningly beautiful hills.

Matt said: "Six busy days in this remote sub-Arctic nation afforded us a kaleidoscope of diverse experiences".

His highlights included, "exploring the snowy foot of the notorious Ey-

jafjallajökull volcano (origin of the 2010 ash cloud), ice hiking on the Solheimajökull glacier and an excursion in an 8WD off-road coach into Þórsmörk (Thor's Valley)". Students also had time to explore the streets of Reykjavik, the small but bustling and alluring capital city of Iceland. Nearby is the Hellisheiði geothermal power plant where Iceland's natural energy is being converted into environmentally friendly electricity, supplying around 303 mega-watts of electricity at its peak as well as to provide low cost hot water for the city's residents.

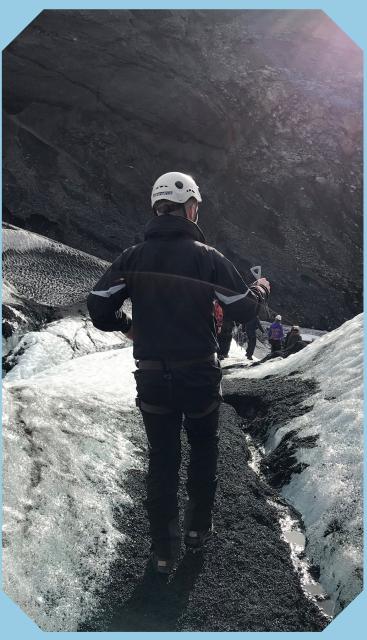
Clearly Callywith's first year of international trips, including Canada (in February) and Swaziland have set the standards high for all future trips.







Above and right: Callywith students are among those enjoying the sights of Iceland and (left) teacher Matt Andrews leads the expedition.



Sound and light

Photographer **Alex Robinson** goes behind the scenes at one of the UK's biggest music venues to capture The Wombats in action

hotography student Alex Robinson undertook a challenging live music shoot with one of her favourite indi bands: The Wombats, at the O2 at Bristol, getting exculsive behind-the-scenes access.

Lecturer Adam Hay said: "Alex has a keen interest in music and obtained a press pass to photograph one of her favourite bands.

"The quality of the images equals that of professionally shot live music photos often seen in the media. These shoots can be really challenging; photographing a subject that you have little control over and adapting to conditions such as low light levels."

Alex, who has gained a distinction on the first year of her vocational course, said: "As I arrived at the venue the support bands were on sound check and I used this time to practice taking images.

"(Drummer right) This is one of my favourite images as it captures the movement of the drums and the drummer. Moreover, the drummer's expression can be seen, almost framed between the symbols."

This challenging shoot saw Alex contending with the major issues of being restricted in where she could take her photos from, dealing with security and the difficulties of ever-changing lighting.

But her fantastic portfolio has earned Alex a distinction in the first year of her photography diploma.

Gallery





Gallery





Gallery



Marching with Pride

It has been almost 11 years since Pride came to Cornwall and its gone from strength to strength with a programme of events this month.

Words: Abbie Hosken

ride is something we've all felt - it's a warm, good feeling, one that swells below your heart. It's made from positivity and acceptance, which is why Pride Month is so important. Events have taken place up and down the county with the most recent being 'Come out for Cornwall Pride' which saw the largest Pride flag in the UK being paraded through towns in celebration.

Gay marriage was legalised in 2014 in the United Kingdom, and 2015 in the United States, and the announcement is still fresh in our minds. It was a big step, the biggest one the LGBT community ever took, because marriage is a key structure in our lives.

When we grow up, we all think of what our wedding will be like, or who we'll marry - it's almost like it's set-in stone that you'll find your other half. But before gay marriage was legalised, the community was excluded from that - because their love didn't fit into a patriarchal society. One can only imagine the loss that gay people would feel thinking about something that they couldn't have-that they couldn't be seen as one with their lover in the eyes of the law because they were of the

same gender.

Just because gay marriage was legalised doesn't mean that Pride isn't less important or influential. There are still gaps in LGBT rights. Pride parades are very popular in Cornwall, with a pop-up Pride having toured most towns in Cornwall earlier this month

One attendee said: 'It came with an immense feeling of freedom and unity. Prides are often a burst of colour and a openness unique to anything else."

On August 25, there will be the annual Cornwall Pride at Newquay, which includes carnival floats, dancing bands, flags and a gala afterwards.

Cornwall Pride began in its current format in 2008 after a group of LGBT people decided to run a public open event in Truro.

A spokesman said: "No one knew who would turn up or how popular it would be but the dedicated committee worked hard, raised the funds and set up everything, soon realising that there was a lot involved from getting all the permissions and licences to booking acts and equipment.

"When the day arrived, people began to gather on Lemon Quay



for the 11am start of the parade which would make its way through the streets of the City of Truro. There were a couple of floats and several hundred people who had got involved."

This is why Pride Month is so important-it's a way of fighting against the oppressive society that the LGBT community had to live in. It stands as an unwavering promise to be proud of who you are.

at midday.

It will then head out of the car park into Beach Road and head into Gover Lane and join Bank Street. Once in Bank Street the parade will make it's way through the pedestrian street and join East Street.

The parade will then turn left into Bridge Road and then left again into Trebarwith Crescent and make its way to the Killacourt for approximately 1pm.

For further details see: https://cornwallpride.org/parade/

Infinity War

Too long, too confusing, but the latest Marvel instalment keeps film critic **Mariah Delaney** on the edge of her seat.

vengers: Infinity War has been possibly one of the biggest crossover events within the MCU to date, and possibly the fight to end all fights within the current generation of movies. Fans of the Marvel Universe have been waiting in anticipation ever since it had been announced, in October of 2014. But does it live up to the hype? We Marvel fans are within phase three of the Marvel Cinematic Universe, with the lat-

est instalment being the bulky Infinity War: Part

Going back a phase, the plot to the Avengers as a whole thickened with Age of Ultron, and at this point, the directors

already knew where they were going with the Infinity War finale. Guardians of the Galaxy introduced the superior villain Thanos, and he truly is a sight to behold, a little like a shrivelled grape.

Back into phase three, and we saw many of the heroes we'd met before come together, along with the new faces of Black Panther (Chadwick Boseman) and Spider-man (Tom Holland).

Then, in a quick succession over three years, boom, Doctor Strange, boom, Guardians of the Galaxy Vol. 2, boom, Spider-Man: Homecoming, boom, Thor: Ragnarok and boom, Black Panther.

Phase three started, and Marvel were set on going down the Infinity War road. It was every Marvel fans dreams come true from 2016-2018, all topped off with the beginning of the finale. Here's where one complaint can be brought out, as many critics have rightly picked up on.

To anyone who isn't greatly invested within the Marvel movies

and lore, Infinity War would've

been somewhat confusing.
They don't really explain much, because past movies explain a lot. Especially with Asgard suddenly gone, Loki being back



and apparently had a character transplant by turning good. A final battle being in Wakanda - even Wakandan tech would be confusing to audiences if they hadn't seen past movies. Origins of the Infinity stones, character backstories. All of it would've been hard to digest in that 2 hours and 30 minutes. It was a pretty lengthy movie,

and the story telling is wonderfully crafted.

Marvel have once again built a story up from its previous well-loved narrative and made is something epic. There was a notable absence of both the Ant-man (Paul Rudd) and the Hawkeye, however I feel this was a necessary sacrifice, as there are plenty of characters jam

with multiple things go-

ing on,

The movie did live up to many of its expectations. When the action was on point, it was fast-paced and as Marvel as you can get.

and seemed to really be dragging within a few scenes.

This said, the movie did live up to many of its expectations. When the action was on point, it was fast-paced and as Marvel as you can get. This definitely made up for slower scenes that would've been boring if they weren't framed by the fun stuff.

Non-Marvel fans may not have got some aspects to the story, but the goal of the protagonist is obvious, packed into the movie to make it enjoyable. SFX and CGI weren't lacking in the slightest, and have only improved since the past Marvel movies. Characters such as Thanos are mostly CGI, and looked not far off real-life.

And we got to see a whole lot more in terms of fight-sequence animation that was pulled off seemingly effortlessly. Marvel really did pull together fantastically for this well-awaited masterpiece.

