

## A Level Classical Civilisation

Full Time / Level 3 / Callywith College

### Course Content

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Why choose this course? ▾

To study Classical Civilisation is to understand the backdrop to the modern Western world: its art; its comedy; its philosophy; its words; its politics, its calendar - even its films and festivities. Combined with the influence of Africa and Asia – the events and artifacts of Ancient Greece and Rome still frame current events and modern Western culture. Many of the philosophical, cultural, political and ethical issues which began there, still resonate and unfold today. Studying Ancient Greece and Rome also has an intrinsic vitality and value: at times shocking, funny, beautiful or terrific – but always fascinating.

A Level Classical Civilisation has been designed to provide you with a broad, coherent and rewarding study of the literature and culture of the classical world. It offers the opportunity to investigate elements of the literature, visual/material culture and thought of the classical world, and acquire an understanding of their social, historical and cultural contexts. You will explore aspects of ancient Greek and Roman culture, mythology, literature, philosophy and society.

What will I learn? ▾

**The 3 modules comprising the A Level are as follows:**

**Module 1: ‘The World of the Hero’, an in depth study of Homer’s ‘Iliad’ and Virgil’s ‘Aeneid’:**

The works of Homer are the foundation of the Western literary canon and the Greeks themselves and heroes, these works of literature form an excellent grounding for exploration of the classical world.

*What will I be doing?*

A close study of the composition and literary techniques employed in epics such as Homer’s Odyssey and Virgil’s Aeneid.

**Module 2: Beliefs and Ideas:**

Greek religion and ritual, especially with regards to the Olympian deities such as Zeus and Apollo. Here you are given the opportunity to explore some of the ideas and ideals important not only to the ancient world but also to the modern one. From ideas about love, to those about democracy, you will examine thought provoking and interesting concepts through the study of religious ritual, and the role it played in society, alongside the functions and layout of famous temple complexes. We will also explore the nature of the gods and their relationship with mortals. Also included are the tensions caused by the rise of philosophical thought, led by those such as Socrates.

*What will I be doing?*

Use of analytical and evaluative skills to comprehend texts and sources to form ideas and understand the concepts of the civilisations being investigated.

**Module 3: Culture and the Arts:**

The study of the physical remains of the ancient world is crucial to a comprehensive understanding of it. From the study of Greek theatres and vases depicting performances; Persian art and archaeological sites, to Roman coins and architecture. In particular, we focus on Greek theatre – the comedies and tragedies.

*What will I be doing?*

Reading, researching, discussing and writing.

Establishing a holistic approach to developing your learning by drawing together ideas, concepts and information. Discussions are a vital part of the learning and assessment process and you will be encouraged to contribute to those and reading exercises.

Assessment Arrangements ▾

Formal examinations are at the end of the second year which comprise of three papers:

Paper 1: The World Of The Hero – 2hrs 20mins (40% of final grade)

Paper 2: Culture & Arts – 1hr 45mins (30% of final grade)

Paper 1: Beliefs & Ideas – 1hr 45mins (30% of final grade)

Where will it take me? ▾

An A Level qualification in Classical Civilisation is a popular and highly regarded qualification by both Higher Education establishments and employers. Classical Civilisation students have gone on to a wide variety of degrees at university. Students of Classical Civilisation gain access to a wide variety of careers including business, law, marketing, media, art and politics; as well as career pathways specifically involving historical skills, e.g. archaeologist, archivist, researcher, curator and teacher.

What will I need?

No previous knowledge of Classical Civilisation, Latin or Greek is necessary, but the skills required are much like those developed in English Literature and History. Students who succeed in Classical Civilisation are interested in taking on new academic challenges, expanding their vocabulary and enjoy reading and extending their knowledge.

You will require five GCSEs at grade 4 or above to include English Language and English Literature at grade 6 or above. Students also need to be highly motivated and capable of independent research and reading. .

Additional Information ▾

**Awarding Body:**

OCR

**Further information**

To obtain more information about this course, please call: 01208 224000 or visit [www.callywith.ac.uk](http://www.callywith.ac.uk)